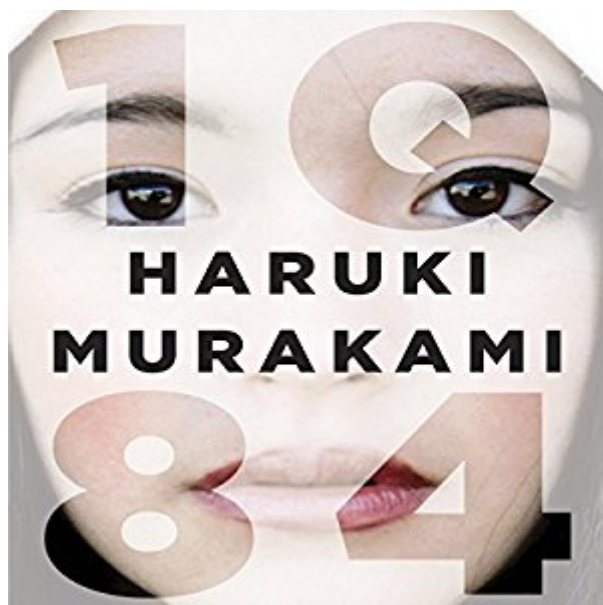


The book was found

1Q84



Synopsis

Earphones Award Winner (AudioFile Magazine) The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 - "Q" is for "question mark". A world that bears a question. Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled. As Aomame's and Tengo's narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a reclusive, wealthy dowager who runs a shelter for abused women; a hideously ugly private investigator; a mild-mannered yet ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector. A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's, 1Q84 is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers. BONUS AUDIO: Audible interviews the translators of 1Q84, Jay Rubin and Philip Gabriel.

Book Information

Audible Audio Edition

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Best Sellers Rank: #1 in Books > Science Fiction & Fantasy > Fantasy > Magical Realism #8 in Books > Science Fiction & Fantasy > Science Fiction > Dystopian #16 in Books > Audible Audiobooks > Fiction & Literature

Customer Reviews

I'm not sure why I like/love this. Somehow the story just flows, very and incredibly well. It just flows along at a nice comfortable pace, seemingly... to something that is building... but yet unknown... to

perhaps an outstanding culminating event that brings everything together into a united whole. Maybe dramatically... Anyway... here's hoping.. page. 204...I'm giving him 5 stars only because of his style and his story weaving skill, and of course as well to his translator. (J. Rubin) But who know..status reports coming...about 45 days later...In conclusion, the story was somewhat anti-climatic in the sense that after bringing in parallel worlds so early, he left with just a whimper of that recklessness but somehow was able to achieve a well thought out and difficult for the antagonists to reach, end to the story that was still emotional, thought provoking and in the end... well.... an ending that I didn't want to see. I could've follow these characters for hundreds of more pages. Perhaps thousands. I like this guy. I just bought two more, "Kafka on the Shore" and "Hard-boiled Wonderland and the End of the World."I'm now a fan and have now voted with hard earned funds.more reviews to come...

Not sure what I was getting into with this lengthy book but having recently finished it was a worthwhile read. No spoilers here. I will say that the book revolves around two central characters with the chapters alternating between each character. My favorite part of most books is the first halves where the world building takes place. Murakami does this as good as anyone and so I'm glad the book is so long. You get to spend more time in this environment before the plot has eventually resolve itself. My other favorite Murakami book is Hard-boiled Wonderland and the End of the World. Not sure which of these two I liked better. I didn't enjoy Colorless Tsukuru that much if that gives you an idea of my Murakami taste. Very enjoyable and worth the time spent.

This is maybe the 4th Murakami book I've read, and definitely my favorite. In my opinion this is the peak of his surreal or magical realism, whatever you prefer. He makes it fit into the real world in such an expert way in this book, and characters seem to react appropriately. The book left me with the feeling that I had just read something significant. You can't ask for much more. Also I've never thought about the design of a book before, but this paperback version is beautifully designed (things like fonts, layouts, graphics for the start and end of a book).

Twisting and turning. A Science fiction/ Romance/ Dystopian/ Thriller all in 1 HUGE book. Originally this was published in 3 parts but all parts are included in this English Translation. it is very easy and clear reading, the translators have captured the essence of a book when you catch yourself smiling or feeling some emotions with at this or that line. The overall story is drawn out pretty long but it is still a good read over 1,100 pages.

An existential thriller. A commentary on abuse and power. A dissection of religion and cults. A very real insight into loneliness.. A love story. I don't know how Murakami does it. I am always a little emotionally drained after reading him, but it's like an addiction, I just HAVE to read him. You invest so much as a reader in walking through his imagination and prose. 1Q84 has been sitting on my shelf since the moment it was published. You need to feel the urge to read Murakami, and I felt the siren's call about three weeks ago. Devouring all three books whilst on holidays. The elation that I now feel for once again having walked in his world is pretty overwhelming. Others have reviewed the books in depth here, and I won't do so now. I would just say here for those who've not read the work of Murakami before, I would not start with 1Q84. I would recommend starting with Kafka on the Shore, Norwegian Wood or South of the Border, West of the Sun (my first) so you are gently exposed to his ways. There are generally two types of Murakami works. His slightly screwy and twisted romances (South of the Border, Sputnik Sweetheart, After Dark) and his warped, screwball, existential mysteries which twist your brain inside out (Kafka, Wind Up Bird Chronicle, Dance, Dance, Dance and 1Q84). 1Q84 is a combination of both. I loved it. It won't be everyone's cup of tea, but if you are a Murakami fan or addict, I'm sure you will thoroughly enjoy his incredible imagination, prose and commentary. He is a true original.

First, don't read any reviews until you've finished. It is impossible to describe the characters - they are unforgettable - without leaking spoilers. The same goes with the plot, which is beyond ingenious. It's a very long book - right up there with Joseph and his Brothers, which both are page turners. I can't put it down great reads - although I held off reading the last hundred pages for a few days because I didn't want it to end.

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1Q84 1Q84 (Vintage International)

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